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**A People's History of the Second World War** Feb 02 2021 A People's History of the Second World War unearths the fascinating history of the war as fought "from below." Until now, the vast majority of historical accounts have focused on the regular armies of the allied powers. Donny Gluckstein shows that an important part of the fighting involved people's militias struggling against not just fascism, but also colonialism, imperialism, and capitalism itself. Gluckstein argues that despite this radical element, which was fighting on the ground, the allied governments were more interested in creating a new order to suit their interests. He shows how various anti-fascist resistance movements in Poland, Greece, Italy, and elsewhere were betrayed by the Allies despite playing a decisive part in defeating the Nazis. This book will fundamentally challenge our understanding of the Second World War – both about the people who fought it and the reasons for which it was fought.

**When Books Went to War** Jan 28 2023 This New York Times bestselling account of books parachuted to soldiers during WWII is a "cultural history that does much to explain modern America" (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only lifted soldiers' spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. "A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of *The Things They Carried* "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly

**Guts & Glory: World War II** Dec 15 2021 Discover legendary commanders, tremendous fights, elite soldiers, and courageous individuals whose deeds truly made the difference in this jaw-dropping guide to the biggest war the world has ever seen. From massive aerial battles that clouded the skies with planes to deathly secret operations deep behind enemy lines, the events of World War II are some of the most awe-inspiring of all time. Packed with trivia, epic battles, and amazing illustrations, *World War II* comes alive for kids like no textbook can in this account from Ben Thompson that's perfect for history buffs and reluctant readers.

**Africa and the Second World War** Feb 14 2022

**The Pity of War** Aug 30 2020 The controversial revisionist history of World War I that made Niall Ferguson's name *The First World War* killed around eight million men and bled Europe dry. More than any other event, it made the twentieth century. In this boldly conceived book and provocative, aimed to appeal not only to students but also to the general reader, Niall Ferguson explodes many of the myths surrounding the war. Niall Ferguson is Herzog Professor of Financial History at the Stern School of Business, New York University, Visiting Professor of History, Oxford University and Senior Research Fellow, Jesus College, Oxford. His other books for Penguin include *Empire*, *The Cash Nexus*, *Colossus*, *The War of the World*, *Virtual History*, *High Financier* and *Civilization*.

**Africa and World War II** Nov 25 2022 This volume offers a fresh perspective on Africa's central role in the Allied victory in World War II. Its detailed case studies, from all parts of Africa, enable us to understand how African communities sustained the Allied war effort and how they were transformed in the process. Together, the chapters provide a continent-wide perspective.

**The Second World War** Mar 18 2022 A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

**The Routledge History of the Second World War** Apr 18 2022 The Routledge History of the Second World War sums up the latest trends in the scholarship of that conflict, covering a range of major themes and issues. The book delivers a thematic analysis of the many ways in which study of the Second World War can take place, considering international, transnational, and global approaches, and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors. It demonstrates the global and total nature of the Second World War, giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals, examines issues of race, gender, ideology, and society during the war, and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been (and can be) interpreted in the modern world. Divided into twelve parts that cover central themes of the conflict, including theatres of war, leadership, societies, occupation, secrecy and legacies, it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international, transnational, and institutional. This is a comprehensive and accessible reference volume for anyone interested in the most up to date scholarship on this major conflict.

**A People's History of World War II** Jul 30 2020 The most destructive war in human history, World War II continues to generate an astonishingly rich trove of historical material, writings, and first-person recollections, which are essential to any appreciation of this most pivotal of historical events. *A People's History of World War II* brings the full range of human experience during World War II to life through some of the most vivid accounts and images available anywhere. This concise and accessible volume includes first-person interviews by Studs Terkel; rare archival photographs from the Office of War Information collection; propaganda comics from Theodore Geisel (Dr. Seuss); narratives of wartime experiences from writers including historian Howard Zinn, civil rights activist Robert L. Carter, and celebrated French author Marguerite Duras; and selections from the writings of some of the world's leading historians of the war, including John Dower, Philippe Burrin, David Wyman, and Eric Hobsbawm.

**You Choose: World War I** Jan 16 2022 World War I has just exploded in Europe. The peace of the entire world is in danger. How will you help? Will you: Join the Belgian resistance movement? Fight as a British Army soldier? Serve as a volunteer with the American Field Service?

**The Simon and Schuster Encyclopedia of World War II** Jul 10 2021 More than 4,000 alphabetically arranged entries and 200 maps and photographs provide information on all aspects of World War II.

**World War II** Nov 13 2021 The World in 1937 -- Japan and China, 1937-1940 -- Hitler's Border Wars, 1938-1939 -- Germany Re-fights World War I, 1939 fights World War I, 1939-1940 -- Wars of Ideology, 1941-1942 -- The Red Army versus the Wehrmacht, 1942-1944 -- Japan's Lunge for Empire, 1941-1942 -- Defending the Perimeter: Japan, 1942-1944 -- The 'World Ocean' and Allied Victory, 1939-1945 -- The European Periphery, 1940-1944 -- Wearing down Germany, 1942-1944 -- Victory in Europe, 1944-1945 -- End and Beginning in Asia, 1945 -- Conclusion.

**The Origins of the First World War** Oct 25 2022 James Joll's study is not simply another narrative, retracing the powder trail that was finally ignited at Sarajevo. It is an ambitious and wide-ranging analysis of the historical forces at work in the Europe of 1914, and the very different ways in which historians have subsequently attempted to understand them. The importance of the theme, the breadth and sympathy of James Joll's scholarship, and the clarity of his exposition, have all contributed to the spectacular success of the book since its first appearance in 1984. Revised by Gordon Martel, this new 3rd edition accommodates recent research and an expanded further reading section.

**The Origins of the First World War** Jun 08 2021 The second edition of this leading introduction to the origins of the First World War. Updated to take account of the latest debates around the war's origins and outbreak, this is an essential classroom text which significantly revises our understanding of diplomacy, political culture, and economic history from 1870 to 1914.

**The Girls Who Stepped Out of Line** Mar 06 2021 For fans of *Radium Girls* and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. The Girls Who Stepped Out of Line are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances. They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with *Wonder Woman* comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

**World War 2** Jun 20 2022 From the "Life" team comes a gripping and comprehensive pictorial history of the greatest conflict of our times--a World War II book which serves as a rich history of memorable images and words. 600 bandw and color photos.

**Looking for the Good War** Jan 04 2021 "A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military

hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

**The Gold Coast and Achimota in the Second World War** May 27 2020 This book seeks to tell the story of the parts played by the key institution of Achimota College, in the Gold Coast, now Ghana, during the Second World War. Achimota College was the headquarters of the West Africa command, from where the Royal West African frontier force was organised. Secondly, British resident ministers, sent to the Gold Coast by Churchill's government to coordinate the war effort in West Africa, had their offices at Achimota. Achimota was also a key educational institution in West Africa, and led to the establishment of the University College of the Gold Coast at Achimota in 1948.

**The Era of World War II Through Contemporary Times** Jul 22 2022 Reproducible student activities cover colonial experiences, including interaction with Native Americans, family and social life, the beginnings of slavery, and the seeds democracy.

**Blood Program in World War II** Mar 25 2020

**A Democracy at War** Apr 06 2021 Surveys the bureaucratic mistakes—including poor weapons and strategic blunders—that marked America's entry into World War II, showing how these errors were overcome by the citizens waging the war.

**Haig's Enemy** Oct 01 2020 During the First World War, the British army's most consistent German opponent was Crown Prince Rupprecht of Bavaria. Commanding more than a million men as a General, and then Field Marshal, in the Imperial German Army, he held off the attacks of the British Expeditionary Force under Sir John French and then Sir Douglas Haig for four long years. But Rupprecht was to lose not only the war, but his son and his throne. In *Haig's Enemy*, Jonathan Boff explores the tragic tale of Rupprecht's war—the story of a man caught under the wheels of modern industrial warfare. Providing a fresh viewpoint on the history of the Western Front, Boff draws on extensive research in the German archives to offer a history of the First World War from the other side of the barbed wire. He revises conventional explanations of why the Germans lost with an in-depth analysis of the nature of command, and of the institutional development of the British, French, and German armies as modern warfare was born. Using Rupprecht's own diaries and letters, many of them never before published, *Haig's Enemy* views the Great War through the eyes of one of Germany's leading generals, shedding new light on many of the controversies of the Western Front. The picture which emerges is far removed from the sterile stalemate of myth. Instead, Boff re-draws the Western Front as a highly dynamic battlespace, both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy. The consequences of falling behind in the race to adapt would be more terrible than ever imagined.

**Beyond Rosie** Jan 22 2020 Collection of primary source documents, which include photographs, official reports, editorials, executive orders, radio broadcast scripts, letters and oral histories, detailing the experiences and contributions of American women during World War II. The documentary collection is a companion volume to a 2012 traveling exhibition from the Museum of History and Holocaust Education. Chapter 1 documents the mobilization of women into industrial factories and agricultural sectors. Chapter 2 deals with women who found employment in white-collar professions, such as law, journalism, clerical work and medicine. Chapter 3 traces women's service in military auxiliary units. Chapter 4 focuses on women's domestic labor on the home front. Chapter 5 documents the secret war waged by the government including its use of women as spies and saboteurs.

**Indigenous Peoples and the Second World War** Oct 13 2021 A transnational history of how Indigenous peoples mobilised en masse to support the war effort on the battlefields and the home fronts.

**From World War to Cold War** Mar 30 2023 The 1940s was probably the most dramatic and decisive decade of the 20th century. This volume explores the Second World War and the origins of the Cold War from the vantage point of two of the great powers of that era, Britain and the USA, and of their wartime leaders, Churchill and Roosevelt. It also looks at their chequered relations with Stalin and at how the Grand Alliance crumbled into an undesired Cold War. But this is not simply a story of top-level diplomacy. David Reynolds explores the social and cultural implications of the wartime Anglo-American alliance, particularly the impact of nearly three million GIs on British life, and reflects more generally on the importance of cultural issues in the study of international history. This book persistently challenges popular stereotypes - for instance on Churchill in 1940 or his Iron Curtain speech. It probes clichés such as 'the special relationship' and even 'the Second World War'. And it offers new views of the familiar, such as the Fall of France in 1940 or Franklin Roosevelt as 'the wheelchair president'. Incisive and readable, written by a leading international historian, these essays encourage us to rethink our understanding of this momentous period in world history.

**World War II and the Transformation of Business Systems** Apr 30 2023 Despite the abundance of academic research on the war and its significance in reshaping society and political life, surprisingly little has been published on the effects of the war on economic and business systems. This volume and its business-history approach based on archival records will serve as a catalyst for further research in this field.

**The First World War in Photographs** May 08 2021 It was the war to end all wars, a conflict without precedent in which millions perished and it was also one of the first conflagrations captured comprehensively in photographs. These carefully selected images capture World War One in all its haunting detail. From the mud of Flanders to the beaches of Gallipoli, all the great battles, all the theaters of operations, and all the nationalities involved are commemorated. It's an intensely moving testament to the patriotism and innocence of the men and women who volunteered, the bloody reality of trench warfare on the Western Front, the terror of gas and mechanized weaponry, the sea battles around the globe, and the ultimate sacrifice of a generation. Divided year by year, each chapter opens with a comprehensive overview of the main events and developments."

**The Illustrated Encyclopedia of Weapons of World War II** Jun 28 2020 "All materials previously appeared in the multivolume partwork *War Machine* by Orbis Publishing Ltd."--Title page verso.

**Best Little Stories from World War II** Feb 26 2023 The untold stories of bravery, triumph, and redemption in the depths of the darkest world war. Behind the great powers, global military conflict, and infamous battles are more than 100 incredible stories that bring to life the Second World War. During the six years of war were countless little-known moments of profound triumph and tragedy, bravery and cowardice, and good and evil. These amazing and unbelievable stories of brotherhood, redemption, escape, and civilian courage shed new light on the war that gripped the entire world. Experience the action through the eyes of people like: Lieutenant Jacob Beser, who was aboard both the *Enola Gay* and *Bock's Car* and felt the force of the shockwave that nearly destroyed the planes after dropping the H-bombs that obliterated Hiroshima and Nagasaki. Professor William Miller, who collapsed during a death march of POWs in Germany and was saved by the same man who had rescued him from what would have been a fatal car wreck in Pennsylvania five years earlier. The brave civilians who answered the British Admiralty's call to help rescue an army from Dunkirk during the height of a dangerous battle and sailed small fishing boats into relentless German fire, ultimately saving 335,000 men from This is the perfect book for any history buff looking for the untold stories of military and civilian daring during World War 2.

**World War II Remembered** Sep 23 2022

**The Last 100 Days** Dec 27 2022 A sweeping history of the end of World War II in Europe, this authoritative volume, out of print for nearly a decade, is by one of the greatest military historians of the 20th century.

**The Sleepwalkers** Apr 26 2020 The pacy, sensitive and formidably argued history of the causes of the First World War, from acclaimed historian and author Christopher Clark SUNDAY TIMES and INDEPENDENT BOOKS OF THE YEAR 2012 The moments that it took Gavrilo Princip to step forward to the stalled car and shoot dead Franz Ferdinand and his wife were perhaps the most fateful of the modern era. An act of terrorism of staggering efficiency, it fulfilled its every aim: it would liberate Bosnia from Habsburg rule and it created a powerful new Serbia, but it also brought down four great empires, killed millions of men and destroyed a civilization. What made a seemingly prosperous and complacent Europe so vulnerable to the impact of this assassination? In *The Sleepwalkers* Christopher Clark retells the story of the outbreak of the First World War and its causes. Above all, it shows how the failure to understand the seriousness of the chaotic, near genocidal fighting in the Balkans would drag Europe into catastrophe. Reviews: 'Formidable ... one of the most impressive and stimulating studies of the period ever published' Max Hastings, Sunday Times 'Easily the best book ever written on the subject ... A work of rare beauty that combines meticulous research with sensitive analysis and elegant prose. The enormous weight of its quality inspires amazement and awe ... Academics should take note: Good history can still be a good story' Washington Post 'A lovingly researched work of the highest scholarship. It is hard to believe we will ever see a better narrative of what was perhaps the biggest collective blunder in the history of international relations' Niall Ferguson '[Reading *The Sleepwalkers*], it is as if a light had been turned on a half-darkened stage of shadowy characters cursing among themselves without reason ... [Clark] demolishes the standard view ... The brilliance of Clark's far-reaching history is that we are able to discern how the past was genuinely prologue ... In conception, steely scholarship and piercing insights, his book is a masterpiece' Harold Evans, New York Times Book Review 'Impeccably researched, provocatively argued and elegantly written ... a model of scholarship' Sunday Times Books of the Year 'Superb ... effectively consigns the old historical consensus to the bin ... It's not often that one has the privilege of reading a book that reforges our understanding of one of the seminal events of world history' Mail Online 'A monumental new volume ... Revelatory, even revolutionary ... Clark has done a masterful job explaining the inexplicable' Boston Globe 'Superb ... One of the great mysteries of history is how Europe's great powers could have stumbled into World War I ... This is the single best book I have read on this important topic' Fareed Zakaria 'A meticulously researched, superbly organized, and handsomely written account Military History Clark is a masterly historian ... His account vividly reconstructs key decision points while deftly sketching the context driving them ... A magisterial work' Wall Street Journal About the author: Christopher Clark is Professor of Modern History at the University of Cambridge and a Fellow of St Catharine's College. He is the author of *The Politics of Conversion*, *Kaiser Wilhelm II* and *Iron Kingdom*. Widely praised around the world, *Iron Kingdom* became a major bestseller. He has been awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany.

**Midnight** Dec 03 2020 A foal is born at midnight, on the homestead side of the river. Coal black. Star ablaze. Moonlight in her eyes. On October 31, 1917, the 4th and 12th Regiments of the Australian Light Horse took part in one of the last great cavalry charges in history. Among the first to leap the enemy trenches was Lieutenant Guy Haydon riding his beloved mare, Midnight. This is their story.

**Passchendaele** Dec 23 2019 Between July and November 1917, in a small corner of Belgium, more than 500,000 men were killed or maimed, gassed or drowned - and many of the bodies were never found. The Ypres offensive represents the modern impression of the First World War: splintered trees, water-filled craters, muddy shell-holes. The climax was one of the worst battles of both world wars: Passchendaele. The village fell eventually, only for the whole offensive to be called off. But, as Nick Lloyd shows, notably through previously unexamined German documents, it put the Allies nearer to a major turning point in the war than we have ever imagined.

**We Were There** Feb 23 2020 The Greatest Generation meets Bloods in this revealing oral history of the unrecognized contributions of African American veterans. Award-winning journalist Yvonne Latty never bothered to find out the extent of her father's service until it was almost too late. Inspired by his moving story -- and eager to uncover the little-known stories of other black veterans, from those who served in the Second World War to the War in Iraq -- Latty set about interviewing veterans of every stripe: men and women; army, navy, and air force personnel; prisoners of war; and brigadier generals. In a book that has sparked discussions in homes, schools, and churches across America, Latty, along with acclaimed photographer Ron Tarver, captures not only what was unique about the experiences of more than two dozen veterans but also why it is important for these stories to be recorded. Whether it's the story of a black medic on Omaha Beach or a nurse who ferried wounded soldiers by heli-copter to medical centers throughout Asia during the Vietnam War, *We Were There* is a must-have for every black home, military enthusiast, and American patriot.

**World War II** Aug 23 2022 Historical, personal, and technical aspects of the Second World War are explored in this six-book series. Each book examines a different facet of the war, from the military machines and battles to the leaders who brought their people through the terrible times. Details of military weaponry, battle plans, and personalities will bring this conflict alive for readers.

**The Outbreak of the First World War** Aug 11 2021 This volume brings together leading historians and international relations scholars to debate the causes of the First World War.

**World War II Letters** Sep 11 2021 Writers from twenty Allied and Axis countries are gathered in this unique collection of letters from servicemen and -women to their friends, families, and sweethearts. *World War II Letters* gives an unbiased look into the lives of those who served throughout the world—in Europe, the Pacific, Northern Africa, and Asia—and gives an intimate and honest portrayal of their experiences. Wide ranging in scope, *World War II Letters* includes writings by officers and infantry, nurses and doctors, pilots, POWs, those injured in action, killed in action, and those reported missing. Introductory biographies and photographs vividly capture the letter writers' lives before, during, and after the war. The writers of the letters in this powerful collection express their own views of "the enemy," give their impressions of countries far away from home, describe battle by land, sea, and air, and recount war's atrocities and its rare humorous moments. Ultimately,

World War II Letters provides a revealing and unforgettable journey through the war of the century.

**World War II Rhode Island** Nov 01 2020 Rhode Island's contribution to World War II vastly exceeded its small size. Narragansett Bay was an armed camp dotted by army forts and navy facilities. They included the country's most important torpedo production and testing facilities at Newport and the Northeast's largest naval air station at Quonset Point. Three special, top-secret German POW camps were based in Narragansett and Jamestown. Meanwhile, Rhode Island workers from all over the state - including, for the first time, many women - manufactured military equipment and built warships, most notably the Liberty ships at Providence Shipyard. Authors from the Rhode Island history blog [smallstatebighistory.com](http://smallstatebighistory.com) trace Rhode Island's outsized wartime role, from the scare of an enemy air raid after Pearl Harbor to the war's final German U-boat sunk off Point Judith.

**The Last Good War** May 20 2022 "The Last Good War" is a chronicle of courage and hardship, sacrifice and determination. The harsh reality of combat is tempered by tender, poignant moments, and the overwhelming anguish of lost brothers-in-arms sits alongside stories of enduring friendships.

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