

Download Free Charity Case How The Nonprofit Community Can Stand Up For Itself And Really Change World Dan Pallotta Pdf File Free

Going Global for
the Greater Good
Charity Case
Handbook of
Community
Movements and
Local Organizations
in the 21st Century
The Nonprofit
Sector in the Global
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Marketing for
Nonprofits
Consulting and
Evaluation with
Nonprofit and
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Work Done Better

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Innovation Xi
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Community Human
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Management and the Nonprofit Community Sector
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Getting it Together Government Spending and the Nonprofit Sector in Two Michigan Communities
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Developing a Strategic Planning Process for Community-based Nonprofit Organizations
8An9 Assessment of Low-power Television for the Nonprofit Community
High Impact Philanthropy
Gifts of Time and Money
How to Build and Mobilize a Social Media Community for Your Nonprofit in 90 Days

Evaluating Community Collaborations
Leading Without Power "Voluntary Sector-rich" and "voluntary Sector-poor" Supporting the Nonprofit Community
Driven from New Orleans Government Spending and the Nonprofit Sector in [name of Community]. The Power of Social Innovation

From the bestselling author of "Leadership is an Art" and "Leadership Jazz" comes a collection of fresh and inspiring wisdom on what it takes to inspire people toward their potential in business, nonprofit organizations . . . and life. Monograph

that addresses the inadequacies of the way government, nonprofits and business are organized to make progress on community problems. A look at the benefits and consequences of the rise of community-based organizations in urban development
Who makes decisions that shape the housing, policies, and social programs in urban neighborhoods?
Who, in other words, governs?
Constructing Community offers a rich ethnographic portrait of the individuals who implement community development projects in the Fairmount Corridor, one of

Boston's poorest areas. Jeremy Levine uncovers a network of nonprofits and philanthropic foundations making governance decisions alongside public officials—a public-private structure that has implications for democratic representation and neighborhood inequality. Levine spent four years following key players in Boston's community development field. While state senators and city councilors are often the public face of new projects, and residents seem empowered through opportunities to participate in public meetings, Levine found a shadow

government of nonprofit leaders and philanthropic funders, nonelected neighborhood representatives with their own particular objectives, working behind the scenes. Tying this system together were political performances of "community"—government and nonprofit leaders, all claiming to value the community. Levine provocatively argues that there is no such thing as a singular community voice, meaning any claim of community representation is, by definition, illusory. He shows how community development is as much about constructing the idea of community

as it is about the construction of physical buildings in poor neighborhoods. Constructing Community demonstrates how the nonprofit sector has become integral to urban policymaking, and the tensions and trade-offs that emerge when private nonprofits take on the work of public service provision. In this era of shrinking resources and increased pressure to produce "practice-ready" lawyers, law schools are seeking new and cost-effective ways to provide experiential education. This article reports and analyzes the results of a survey of graduates and

students from a course in Nonprofit Organizations that incorporated a community-based project designed to develop skills, enhance learning and encourage post-graduation involvement with nonprofits. Although limited to one course, this course study, like a case study, offers valuable information. Consistent with other research on experiential education, the survey supports the conclusion that such projects, while less resource intensive and comprehensive than clinics, offer benefits to both the students and to the community. Creativity to Community: Arts

Nonprofit Success One Coffee at a Time is both an inspiring and practical guide for anyone who values the role of art in their community. Written by Dr. Matthew Hinsley, a successful arts administrator who managed the growth of an arts nonprofit from its infancy to become the largest of its kind in America, Creativity to Community is an approachable yet detailed guide that addresses the most important issues facing community arts organization leaders. Does nonprofit mean nonpolitical? When the Susan G. Komen foundation pulled funding for Planned Parenthood's breast

exam program, the public uproar brought new focus to the high political and economic stakes faced by nonprofit organizations. The missions of 501(c)(3) and 501(c)(4) organizations, political action committees, and now Super PACs have become blurred as issues of advocacy and political influence have become increasingly entangled. Questions abound: Should a nonprofit advocate for its mission and its constituents with a goal of affecting public policy? What are the limits of such advocacy work? Will such efforts fundamentally

jeopardize nonprofit work? What can studies of nonprofit advocacy efforts reveal? Editors Robert J. Pekkanen, Steven Rathgeb Smith, and Yutaka Tsujinaka recognize the urgent need for relevant research and insight into these issues as direct and indirect government services are squeezed by federal cutbacks. *Nonprofits and Advocacy* defines advocacy and clarifies the differences among advocacy, lobbying, political activity, and education, as well as advocacy measurements. Providing original empirical data and innovative theoretical arguments, this

comparative study is organized into two parts. The first part focuses on local and national dimensions of nonprofit advocacy, and the second part looks at organizational politics and strategies. The conclusion considers basic questions about nonprofit advocacy and seeks to draw lessons from research efforts and practice. Providing a critical look at the multidimensional roles and advocacy efforts of nonprofits, this volume will be valued by scholars, students, leaders, and activists—many of whom advocate for the interests of their organizations while delivering services to their

organizations' constituents. The research is also relevant for policymakers involved in cross-sector public policy initiatives as they strive to provide more efficient public-private solutions to challenging governance issues. *Going Global for the Greater Good* offers a unique look at the way nonprofits—of any size—can increase their impact and better achieve their missions by engaging in the international community. Nonprofits that see themselves as part of a global community can provide a broader reach for programs, enhance the diversity of their

organizations, raise their organizations' profiles, and benefit from the ideas and experience of the global nonprofit community. But few organizations know how to take their place at the international table, and many smaller organizations don't know whether it is realistic for them to try. This practical, user-friendly guide helps locally based organizations find connections in the ever-expanding global arena of ideas. A manual of the volunteer management process. In the early 1980s the tenant leaders of the New Orleans St. Thomas public housing development and their activist allies were militant,

uncompromising defenders of the city's public housing communities. Yet ten years later these same leaders became actively involved in a planning effort to privatize and downsize their community—an effort that would drastically reduce the number of affordable apartments. What happened? John Arena—a longtime community and labor activist in New Orleans—explores this drastic change in *Driven from New Orleans*, exposing the social disaster visited on the city's black urban poor long before the natural disaster of Katrina magnified their plight. Arena

argues that the key to understanding New Orleans's public housing transformation from public to private is the co-optation of grassroots activists into a government and foundation-funded nonprofit complex. He shows how the nonprofit model created new political allegiances and financial benefits for activists, moving them into a strategy of insider negotiations that put the profit-making agenda of real estate interests above the material needs of black public housing residents. In their turn, white developers and the city's black political elite embraced this newfound political “realism” because it

legitimized the regressive policies of removing poor people and massively downsizing public housing, all in the guise of creating a new racially integrated, "mixed-income" community. In tracing how this shift occurred, *Driven from New Orleans* reveals the true nature, and the true cost, of reforms promoted by an alliance of a neoliberal government, nonprofits, community activists, and powerful real estate interests. Nonprofit organizations serve a distinctive role within American society. Collectively, nonprofits are viewed as major

sources of social capital, contributors to the public good, and the value guardians within communities. Nonprofits also have a sizeable (and quite positive) impact on the nation's economy. Despite the social and economic significance of nonprofits, though, research has shown that nonprofit organizations and resources are not always distributed evenly across communities. Indeed, Wolch (1990) has observed that some communities are voluntary sector-rich, while others are voluntary sector-poor. Therefore, many of the benefits often associated with the

presence of nonprofits may not be actualized, or even attainable, in all areas. The purpose of this study was three-fold. First, this study was intended to examine how size and scope dimensions of the nonprofit sector differed across communities within a particular region. Second, this study was intended to test, at a local level, the relevance of existing theories and concepts that explain variation in the distribution of nonprofit activity. Third, this study was intended to explore whether, and to what extent, differences in the voluntary landscape of communities were related to differences in

public attitudes toward nonprofit organizations. Findings from this study indicated that nonprofit activity varied considerably. Through the use of a series of Ordinary Least Squares (OLS) regression models, several theoretically-derived community predictors were found to significantly influence the distribution of nonprofit activity. Moreover, results of a cluster analysis procedure revealed three distinct voluntary sector community types in the study region: voluntary sector-rich, voluntary sector-mixed, and voluntary sector-poor. Significant differences were found to exist in

public attitudes across community types. In particular, residents in voluntary sector-rich communities expressed the most confidence in, and demonstrated the highest awareness of, the nonprofit sector. Residents in voluntary sector-poor communities expressed the least confidence in, and demonstrated the lowest awareness of, the nonprofit sector. More residents in voluntary sector-mixed communities believed that government agencies did the best job of helping people and spending money wisely. Finally, results of several logistic and logit regression models indicated that a

number of individual factors influenced public attitudes toward nonprofits in each area. Stressed about social media? Trying to figure out how to effectively use these platforms to activate your supporters and engage more people in your mission? Feeling overwhelmed and whipsawed by all the information out there? I wrote this book to give you, and nonprofit social media managers like you, a simple, actionable, and practical framework to transform your current social media efforts in just 90 days. I know from first-hand experience that nonprofit marketers are both

intimidated and excited by the sheer number of social media resources available to them. Decolonizing Wealth is a provocative analysis of the dysfunctional colonial dynamics at play in philanthropy and finance. Award-winning philanthropy executive Edgar Villanueva draws from the traditions from the Native way to prescribe the medicine for restoring balance and healing our divides. Though it seems counterintuitive, the philanthropic industry has evolved to mirror colonial structures and reproduces hierarchy, ultimately doing more harm than

good. After 14 years in philanthropy, Edgar Villanueva has seen past the field's glamorous, altruistic façade, and into its shadows: the old boy networks, the savior complexes, and the internalized oppression among the "house slaves," and those select few people of color who gain access. All these funders reflect and perpetuate the same underlying dynamics that divide Us from Them and the haves from have-nots. In equal measure, he denounces the reproduction of systems of oppression while also advocating for an orientation towards justice to open the floodgates

for a rising tide that lifts all boats. In the third and final section, Villanueva offers radical provocations to funders and outlines his Seven Steps for Healing. With great compassion—because the Native way is to bring the oppressor into the circle of healing—Villanueva is able to both diagnose the fatal flaws in philanthropy and provide thoughtful solutions to these systemic imbalances. Decolonizing Wealth is a timely and critical book that preaches for mutually assured liberation in which we are all interconnected. A blueprint for a national leadership

movement to transform the way the public thinks about giving. Virtually everything our society has been taught about charity is backwards. We deny the social sector the ability to grow because of our short-sighted demand that it send every short-term dollar into direct services. Yet if the sector cannot grow, it can never match the scale of our great social problems. In the face of this dilemma, the sector has remained silent, defenseless, and disorganized. In *Charity Case*, Pallotta proposes a visionary solution: a Charity Defense Council to re-educate the public and give charities

the freedom they need to solve our most pressing social issues. Proposes concrete steps for how a national Charity Defense Council will transform the public understanding of the humanitarian sector, including: building an anti-defamation league and legal defense for the sector, creating a massive national ongoing ad campaign to upgrade public literacy about giving, and ultimately enacting a National Civil Rights Act for Charity and Social Enterprise From Dan Pallotta, renowned builder of social movements and inventor of the multi-day charity event industry

(including the AIDS Rides and Breast Cancer 3-Days) that has cumulatively raised over \$1.1 billion for critical social causes. The hotly-anticipated follow-up to Pallotta's groundbreaking book *Uncharitable*. Grounded in Pallotta's clear vision and deep social sector experience, *Charity Case* is a fascinating wake-up call for fixing the culture that thwarts our charities' ability to change the world. This new handbook builds on *The Handbook of Community Movements and Local Organizations* published in 2007, and is the only resource defining the field of study related to small

nonprofit organizations and to studying communities from the standpoint of associations that make up communities. It explores the history and conceptualizations of community, theoretical concepts in community organizations, social movements ranging from health to crime, and community practice methods. Further it provides authoritative statements of major theory areas, gives examples of different sub areas of the field, provides guidance to people working as practitioners in the field, and nicely coincides with the increasing interest

in clinical sociology. This handbook is of great interest to academics, students and practitioners with an interdisciplinary resource to understand and collaborate in work with contemporary communities. Independent organizations aided China's rise but face an uncertain future Before the Communist Party took power in China in 1949, businesspeople and missionaries were among the most important and numerous Westerners in China. Since China's reopening to the world in the late 1970s, thousands of non-profit organizations, schools,

universities, foundations, and trade associations—many of them with overseas connections—have worked and played important roles in China. The government has sometimes welcomed these institutions as major contributors to China's economic and social development. But under the leadership of President Xi Jinping, the government now tends to view independent organizations, of all kinds, as potential threats to the country's stability and security. Mark Sidel's book charts the history of China's relationship with a wide array of

independent organizations and analyzes the current trend toward government restrictions on their work. Sidel also addresses the future for these organizations in China, given the current government's largely negative attitude toward them. Despite the importance of independent institutions in China's recent development and its relations with the United States and other countries, very little has been written about their work in China. This book by a noted expert on the topic fills that void. It will be of interest to officials and supporters of China-based

independent organizations, along with government officials, academics, and anyone concerned about the future of China. Arts organizations once sought patrons primarily from among the wealthy and well educated, but for many decades now they have revised their goals as they seek to broaden their audiences. Today, museums, orchestras, dance companies, theaters, and community cultural centers try to involve a variety of people in the arts. They strive to attract a more racially and ethnically diverse group of people, those from a broader range of

economic backgrounds, new immigrants, families, and youth. The chapters in this book draw on interviews with leaders, staff, volunteers, and audience members from eighty-five nonprofit cultural organizations to explore how they are trying to increase participation and the extent to which they have been successful. The insiders' accounts point to the opportunities and challenges involved in such efforts, from the reinvention of programs and creation of new activities, to the addition of new departments and staff dynamics, to partnerships with

new groups. The authors differentiate between "relational" and "transactional" practices, the former term describing efforts to build connections with local communities and the latter describing efforts to create new consumer markets for cultural products. In both cases, arts leaders report that, although positive results are difficult to measure conclusively, long-term efforts bring better outcomes than short-term activities. The organizations discussed include large, medium, and small nonprofits located in urban, suburban, and rural

areas—from large institutions such as the Smithsonian, the Walker Art Center, the Museum of Fine Arts Houston, and the San Francisco Symphony to many cultural organizations that are smaller, but often known nationally for their innovative work, such as AS220, The Loft Literary Center, Armory Center for the Arts, Appalshop, and the Western Folklife Center. High Praise for High Impact Philanthropy "Successful navigation through today's changing world of philanthropy requires greater understanding by nonprofits and donors. High Impact

Philanthropy meets this need."-Roberta W. Gutman, Executive Director, Motorola Foundation "At a time when the terrain of American philanthropy is so rapidly shifting in new and unprecedented ways, this bright and focused analysis stands as a beacon of innovative thinking for donors and community organizers alike. By sketching in bold strokes the case for more effective collaborative giving, this book may well help transform our communities in the twenty-first century."-Peter deCourcy Hero, President, Community Foundation Silicon

Valley "High Impact Philanthropy provides a thoughtful analysis of how venture philanthropy is changing the way nonprofits run and how philanthropists give. Important parallels are made to the business world, demonstrating how nonprofits and donors can both benefit from putting their business hats on and running their organizations and giving programs like businesses."-Jan D'Alessandro Wadsworth, Vice President, AOL Foundation "High Impact Philanthropy is an effective and articulate guide to planning a major gifts strategy, soliciting major

gifts from individuals in a personable and efficient manner, and integrating this essential task into the very structure of a nonprofit organization."-Claude Rosenberg, Founder, New Tithing Group Policymakers, civic leaders, and scholars have increasingly focused their attention over the last decade and a half on the importance of voluntary participation in civil society. What mobilizes giving and volunteering? What can policymakers and nonprofit managers do to change the current landscape in places with low levels of participation?

These are the questions this edited collection addresses. Published in cooperation with Campbell Public Affairs Institute at Syracuse University. Collaborations, which bring organizations together in a community to implement or improve an innovative program or change a policy or procedure, have become a central strategy for promoting community change. Funders require them; nonprofits see them as useful solutions to their problems of declining resources and increasing complexity (including multicultural

issues); and communities demand them as evidence that key stakeholders are coming together to address problems of mutual concern. Moreover, no matter how powerful the concept, the implementation of community collaborations can usually be improved. The evaluation of collaborations can provide evidence of outcome and impact, and can help improve the process by which the collaboration operates. This book was developed by the nonprofit Human Interaction Research Institute, with funding support from the Federal Center for Mental

Health Services, in connection with a series of evaluations of mental health, youth violence prevention and arts grant-making programs (supported by both the Federal government and foundations) all of which involved collaborations as a central mechanism. It is the first comprehensive treatment of theoretical, research, and practice issues concerning the evaluation of collaborations, and includes an extensive set of forms that can be adapted for this purpose. Chapter authors are leaders in both evaluation and community collaboration work.

Praise for The Nonprofit Organizational Culture Guide "This is an important book for consultants and managers who work with nonprofit organizations. The Nonprofit Organizational Culture Guide lays out basic theory about how nonprofits come to be and how they operate, and it demonstrates how important the concept of culture is to understanding this important sector of our society." —Edgar H. Schein, professor of management, emeritus, MIT Sloan School of Management "This book is a must-read for nonprofit executives! The authors spell out

the themes, beliefs, and assumptions that are unique to nonprofits, regardless of their size or mission, ultimately revealing how 'culture' manifests itself in organizations." —Darryl A. Jones, Sr., CEO, Maryland Association of Nonprofit Organizations "This is the book that the nonprofit community has needed for a long time. The authors provide a compelling assessment tool that all organizations can use. This book is essential to understanding how nonprofits work and why they do, or do not, achieve the outcomes and missions they set for

themselves."—Flo Green, vice president, IdeaEncore Network "Anyone who works in a group and relies on others to get things done will benefit from this book. Readers will discover how the environment of an organization influences how decisions are made and, ultimately, how things get done." —Natalie Abatemarco, director of North America community programs, Citigroup, Inc. "Every organization has culture, recognized or not. And that culture plays a powerful role in shaping the way people act within that context. The insights, frameworks, and

tools in this book will help people become more astute within their organizational cultures." —Brian Fraser, lead provocateur, Organization Jazsthink Nonprofits are communicating more often and in more ways than ever before . . .but is anyone paying attention? In her follow-up to *The Nonprofit Marketing Guide: High-Impact, Low-Cost Ways to Build Support for Your Good Cause*, Kivi Leroux Miller shows you how to design and implement a content marketing strategy that will attract people to your cause, rather than begging for their attention or

interrupting them with your communications. You'll learn how to plan, create, share, and manage relevant and valuable content that inspires and motivates people to support your nonprofit in many different ways. Inside: Eye-opening look at how nonprofit marketing and fundraising is changing, and the perils of not quickly adapting Up-to-date guidance on communicating in a fast-paced, multichannel world How to make big-picture strategic decisions about your content, followed by pragmatic and doable tactics on everything from editorial calendars to repurposing

content Real-world examples from 100+ nonprofits of all sizes and missions This book is your must-have guide to communicating so that you keep the supporters you already have, attract new ones, and together, change the world for the better. Praise for *The Power of Social Innovation* "Goldsmith guided us in Florida on our successful faith-based initiatives. His bold approaches continue to inspire public officials and community groups alike with keys to activating citizens and expanding opportunity for all." —Jeb Bush, former Governor, Florida "It has been a great

pleasure to work with Steve Goldsmith. His work with us at America's Promise and all of his other diligent efforts are so well reflected in this book. The *Power of Social Innovation* reminds each of us in government, philanthropy, the nonprofit community, and as private citizens that we can and must work together to ensure the full fulfillment of the American Dream and to ensure the success of our most precious resource, our children." —Alma J. Powell, chair, America's Promise Alliance "The *Power of Social Innovation* is a must read for social innovators who want to make a

powerful impact. Stephen Goldsmith surveys the field and provides indispensable tools to help civic entrepreneurs scale up their ideas and produce the best possible results." —Geoffrey Canada, president and CEO, Harlem Children's Zone "Goldsmith provides a useful toolkit for entrepreneurial public executives and innovative nonprofits and foundations. His research encourages transformative social change by advocating a shift in focus from direct services to citizens to building new, higher performance networks of public, private, and nonprofit organizations."

—Mark R. Warner, United States Senator, Virginia "When it comes to doing good, Stephen Goldsmith is as disruptive an innovator as we've seen. Read and study *The Power of Social Innovation* if you don't just want to do good, but want to make the greatest impact possible." —Clayton M. Christensen, professor, Harvard Business School and author, *Disrupting Class* This volume is the result of a three-year study that investigated the factors associated with the implementation of program changes in a nonprofit community welfare agency. It addresses factors such as

administration behavior and perception, its effect on board members, mobility orientation, job satisfaction, and the prediction of program change and will be of interest to management in both the private and non-profit sector as well as students of organizational sociology and psychology. A first step toward understanding the role of nonprofit organizations in the context of an emerging global society?in developed and developing countries around the world. Analysing workplace charity in different cities across the United

States, this text shows that while traditional notions of community might be in decline, new types and visions of community have emerged. Civil society organizations, nonprofits, national and international nongovernmental organizations, and a variety of formal and informal associations have coalesced into a world political force. Though the components of this so-called third sector vary by country, their cumulative effects play an ever-greater role in global affairs. Looking at relief and welfare organizations, innovation organizations, social networks,

and many other kinds of groups, Meghan Elizabeth Kallman and Terry Nichols Clark explore the functions, impacts, and composition of the nonprofit sector in six key countries. Chinese organizations, for example, follow the predominantly Asian model of government funding that links their mission to national political goals. Western groups, by contrast, often explicitly challenge government objectives, and even gain relevance and cache by doing so. In addition, Kallman and Clark examine groups in real-world contexts, providing a wealth of political-historical

background, in-depth consideration of interactions with state institutions, region-by-region comparisons, and suggestions for how groups can borrow policy options across systems. Insightful and forward-seeing, *The Third Sector* provides a rare international view of organizations and agendas driving change in today's international affairs. Is it possible that the organizations that serve the most vulnerable people in our communities are merely applying temporary patches? Why are most North American cities unable to deal with the root causes of the social challenges they are

addressing? Why are most funding models for community-based non-profits built around sustaining programs rather than creating measurable social impact? Sam Watts, the CEO of Welcome Hall Mission in Montreal, asks some hard questions in this book, and challenges everyone—both community-based non-profit organizations (CBNPs) and donors (the rest of us)—to think seriously about the outcomes we want to see, and whether we are serious about finding permanent solutions to the societal tragedies that plague us.

Good Work Done Better: Improving the Impact of Community-Based Non-Profits makes the case that a number of critical shifts need to occur in the community-based non-profit sector. These include our perception of the problems, developing a results-oriented approach, ensuring that our activities are linked to improved outcomes, and adopting a new approach to leadership and governance of CBNPs. A high-performing non-profit must be constantly finding ways to better leverage its human and financial resources. The same benefits that businesses derive

from improved efficiencies apply to charities. You have to learn how to increase output and outcomes faster than you increase overhead. And you have to maintain quality along the way. That is how you leverage non-profit assets in service to its mission. This book will explore the signature ways nonprofits reinforce their purpose and stand out in a crowded marketplace, whether it is an extra level of recognition for key donors, a special incentive designed to keep their best employees, or something simple like a luncheon to recognize volunteers or highest fundraisers.

If you work at a nonprofit, we hope this book will help you deliver "a little extra" to your stakeholders. In 1997, the Community Agency Partnership Project (CAPP), a group of seven nonprofit organizations serving children and families throughout British Columbia, met to explore new ways of collaborating in order to collectively reduce their operating expenses while enhancing service to clients. This guide is the result of their research on collaboration models for community groups. The need for consultation and evaluation among nonprofits and government

agencies has soared in recent years, as funders have demanded accountability and agencies are ill-equipped to provide the types of data-based information needed. Consulting and Evaluation with Nonprofit and Community-Based Organizations fills a critical gap in the academic literature for nonprofit management. This unique text is a collection of advice and voices from a diverse group of successful, practicing consultants who work with nonprofits and government agencies. Through surveys and interviews, these experts relate detailed information on how

they got started in consulting, what types of services they provide, what types of clients they serve, the biggest challenges they face, and much more. The book also integrates current topics from a wide variety of sources so that interested readers can easily access important information all in one book. Book jacket. Community Action Network (CAN) is a large collaboration of nonprofit organizations and government agencies that work on social services and community development in Austin, Texas. The group's director contacts an old friend and professional consultant to assist

with organizational development. Due to financial downturn, nonprofits are struggling with constant budget cuts and decreased tax revenues. The challenge the consultant faces regards as to how effectiveness is measured in the nonprofit world, when monetary value is not the primary goal. How to foster community problem solving: Filled with fresh ideas, concrete strategies, wisdom from the field, compelling case studies, and contact information, Community Visions, Community Solutions provokes both thought and action, fosters new ideas, and leads to

solutions. This book is for community, independent, public, family, or corporate foundations; federated giving organizations; government agencies; corporate giving programs; capacity building providers; independent consultants; management support organizations; for-profit consulting firms; intermediary organizations; retired executives; community support organizations; state associations of nonprofits; research groups; staff or trustees of a nonprofit; and academic institutions. Benefits you'll get

include a three-step process for laying groundwork for community-wide change, pros and cons of different community governance strategies, three strategies for funding solutions, a list of community support organization dos and don'ts, case studies, and an extensive resource list for further reading. This book is the second in a series of funders guides developed by Fieldstone Alliance and GEO. The series is aimed at strengthening nonprofit organizations, the communities they serve, and the nonprofit sector through effective grantmaking.